

2023 - 2024 MUSIC DEPT TIMETABLE SEMESTER 2

TIME	MONDAY			TUESDAY			WEDNESDAY			THURSDAY			FRIDAY		
	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER	MODULE	ROOM	LECTURER
9am	MU2102 HARMONY AND COUNTERPOINT	ORH	MARY KING	MU2121 THE CANON(S) OF IRISH TRADITIONAL MUSIC	ORH	JACK TALTY	MU2173 KEYBOARD MUSICIANSHIP II	KEYBOARD LAB	PAUL CLESHAM	MU3037 A CULTURAL HISTORY OF LOVE SONGS	AFR	SIMRAN SINGH			
9am							MU6036 MUSIC AND POPULAR CULTURE	SEMINAR ROOM	SIMRAN SINGH				MU3031 REVIVAL TO RIVERDANCE	SEMINAR ROOM	NIAL VALLEY
10am	MU2102 HARMONY AND COUNTERPOINT	ORH	MARY KING	MU2121 THE CANON(S) OF IRISH TRADITIONAL MUSIC	ORH	JACK TALTY	MU1022, MU1023 ENSEMBLE, MU2043, 3043, 4043 CHAMBER MUSIC STUDIES	ORH	PAUL CLESHAM	MU1024 COMPOSITION	ORH	NIAL VALLEY			
10am	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	HUMPREY MURPHY	MU2079 LET THE MUSIC PLAY	AFR	EVA MCMULLAN GLOSSOP	MU6104 COMPOSING WITH FIELD RECORDINGS	SOUND STUDIO	KAREN POWER				MU3031 REVIVAL TO RIVERDANCE	SEMINAR ROOM	NIAL VALLEY
10am	MU6004 PERFORMANCE PRACTICE	SEMINAR ROOM	JONATHAN STOCK	MU6042 ETHNOGRAPHY OF MUSIC	SEMINAR ROOM	JONATHAN STOCK	MU2041,3041, 4041 GAMELAN	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY	MU2077 IMPROVISATION: CONCEPT, CULTURE AND PRACTICE	ENSEMBLE ROOM	DARA O'BRIEN	MU6031 SOUND STUDIES AND MUSICOLOGY	BAX ROOM	MICHALIS POUPAZIS
10am	MU2416 MU2057,3057,4057 TRADITIONAL FLUTE 2,3,4	BAX	CONAL O GRADA	MU6105 EXPERIMENTAL MUSIC	JOHN GODFREY OFFICE	JOHN GODFREY	MU2408, MU2053, 3053, 4053 Bodhrán 2, 3, 4 (10.30am start)	BAX	COLM MURPHY	MU3037 A CULTURAL HISTORY OF LOVE SONGS	AFR	SIMRAN SINGH			
10am							MU6036 MUSIC AND POPULAR CULTURE	SEMINAR ROOM	SIMRAN SINGH	MU2029 18th CENTURY MUSIC	SEMINAR ROOM	MELANIE MARSHALL			
11am				MU2427, MU2178, 3078, 4078 IRISH TRADITIONAL SONG	ORH	KARAN CASEY/ Máire Ni Chéileachair	MU6104 COMPOSING WITH FIELD RECORDINGS	SOUND STUDIO	KAREN POWER	MU2077 IMPROVISATION: CONCEPT, CULTURE AND PRACTICE	ENSEMBLE ROOM	DARA O'BRIEN	MU1022 GAMELAN AND SOLO RECITAL	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY
11am	MU6004 PERFORMANCE PRACTICE	SEMINAR ROOM	JONATHAN STOCK	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL				MU4001 SENIOR RESEARCH FORUM	ORH	SIMRAN SINGH			
11am				MU2414, MU2056, 3056, 4056 Fiddle 2, 3, 4	BAX	CONNIE O'CONNELL	MU2041,3041, 4041 GAMELAN	GAMELAN ROOM	KELLY BOYLE/ KEVIN MCNALLY	MU2055, 3055, 4055 CONCERTINA	BAX	NIAL VALLEY	MU1023 ENSEMBLE STUDIES, MU2406, MU2052, 3052, 4052 RENAISSANCE VOCAL 2, 3, 4	BAX ROOM	MELANIE MARSHALL
11am	MU2057,3057,4057 TRADITIONAL FLUTE 2,3,4	BAX	CONAL O GRADA	MU2087 Loop: Repetition and Variation in Music	COMPUTER LAB	JEFFREY WEETER	MU2408, MU2053, 3053, 4053 Bodhrán 2, 3, 4	BAX	COLM MURPHY	MU6102 COMPOSING IN REAL TIME	AFR	JOHN GODFREY	MU6031 SOUND STUDIES AND MUSICOLOGY	SEMINAR ROOM	MICHALIS POUPAZIS
11am				MU6042 ETHNOGRAPHY OF MUSIC	SEMINAR ROOM	JONATHAN STOCK	MU2066 JAZZ PIANO WORKSHOP	KEYBOARD LAB	PAUL O'DONNELL				MU1012 Creative Practice in Music in Early Years Childcare	ORH	LEAH AHERN
11am	MU2029 18th CENTURY MUSIC	ORH	MELANIE MARSHALL	MU2079 LET THE MUSIC PLAY	AFR	EVA MCMULLAN GLOSSOP	MU2426, MU2058, 3058, 4058 IRISH HARP	HARPSICHORD ROOM	MAIREAD NÍ CHATHASAIGH				MU2089 STUDIO TECHNIQUES	OLIVEROS SOUND STUDIO	TBC
11am				MU6105 EXPERIMENTAL MUSIC	JOHN GODFREY OFFICE	JOHN GODFREY	MU6037 MUSIC AND CINEMA (Screenings)	SEMINAR ROOM	CAITRÍONA WALSH				MU1008 EXPLORING IRISH TRADITIONAL MUSIC	C_CEC_7/8	NIAL VALLEY
12pm	MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC	C_CPB_LG52	KELLY BOYLE/ MARY MITCHELL INGOLDSBY	MU2056, 3056, 4056 Fiddle 2, 3, 4	BAX	CONNIE O'CONNELL	MU6037 MUSIC AND CINEMA (Screenings)	SEMINAR ROOM	CAITRÍONA WALSH	MU1022, MU1023 Ensemble Studies; MU2444 MU2042, 3042, 4042 IRISH TRADITIONAL MUSIC ENSEMBLE STUDIES	BAX	NIAL VALLEY	MU2089 STUDIO TECHNIQUES	OLIVEROS SOUND STUDIO	TBC
12pm	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	HUMPHREY MURPHY	MU2178, 3078, 4078 IRISH TRADITIONAL SONG	ORH	KARAN CASEY/ Máire Ni Chéileachair	MU2053, 3053, 4053 Bodhrán 2, 3, 4	BAX	COLM MURPHY	MU4001 SENIOR RESEARCH FORUM	ORH	SIMRAN SINGH	MU1022 MU1023 Ensemble Studies; MU2402, MU2044, 3044, 4044, Early Music Ensemble Studies 2, 3, 4	BAX ROOM	MELANIE MARSHALL
12pm	MU6004 PERFORMANCE PRACTICE	SEMINAR ROOM	JONATHAN STOCK	MU2087 Loop: Repetition and Variation in Music	COMPUTER LAB	JEFFREY WEETER	MU2120 MUSIC PERCEPTION AND COGNITION	ORH	ALEX KHALIL	MU6102 COMPOSING IN REAL TIME	AFR	JOHN GODFREY	MU1012 Creative Practice in Music in Early Years Childcare	ORH	LEAH AHERN
12pm	MU3018 GENDER AND SEXUALITY IN MUSIC	AFR	MELANIE MARSHALL	MU6042 ETHNOGRAPHY OF MUSIC	SEMINAR ROOM	JONATHAN STOCK							MU1008 EXPLORING IRISH TRADITIONAL MUSIC	C_CEC_7/8	NIAL VALLEY
12pm							MU2058, 3058, 4058 IRISH HARP	HARPSICHORD ROOM	MAIREAD NÍ CHATHASAIGH						
12pm	MU2057,3057,4057 TRADITIONAL FLUTE 2,3,4	BAX	CONAL O GRADA	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL	MU2120 MUSIC PERCEPTION AND COGNITION	ORH	ALEX KHALIL						
1pm				MU2056, 3056, 4056 Fiddle 2, 3, 4	BAX	CONNIE O'CONNELL	MU2053, 3053, 4053 Bodhrán 2, 3, 4	BAX	COLM MURPHY	MU1022, MU1023 Ensemble Studies; MU2042, 3042, 4042 IRISH TRADITIONAL MUSIC ENSEMBLE STUDIES	BAX	NIAL VALLEY			
1pm							MU2410, MU2054, MU3054, MU4054 Button Accordion 2, 3, 4; MU2094, MU3094, MU4094 Melodeon 2, 3, 4	HARPSICHORD ROOM	DIARMUID Ó MEACHAIR						
1pm	MU3018 GENDER AND SEXUALITY IN MUSIC	AFR	MELANIE MARSHALL				MU1022, MU1023 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL						
2pm				MU6102 COMPOSING IN REAL TIME	BAX	JOHN GODFREY	MU6103 SOUND ART	BAX	DANNY MCCARTHY	MU1021 IRISH TRADITIONAL MUSIC STUDIES AND INTRODUCTION TO WORLD MUSIC	C_CEC_7/8	KELLY BOYLE/ MARY MITCHELL INGOLDSBY	MU2040 SONGWRITING 2	AFR	GER WOLFE
2pm				MU3036 NAVIGATING THE IRISH MUSIC INDUSTRY	ORH	JACK TALTY	MU2108 ORGANISING MUSICAL MATERIALS	AFR	JOHN GODFREY	MU2412, MU2055, 3055, 4055 CONCERTINA	BAX	NIAL VALLEY	MU1022 GAMELAN AND SOLO RECITAL	GAMELAN ROOM	KELLY BOYLE/KEVIN MCNALLY
2pm	MU6047 MUSIC COGNITION AND PERCEPTION IN CULTURE	SEMINAR ROOM	ALEX KHALIL	MU6037 MUSIC AND CINEMA	SEMINAR ROOM	CAITRÍONA WALSH	MU6034 MULTIDISCIPLINARY DEBATES	SEMINAR ROOM	MICHALIS POUPAZIS				MU2073 KEYBOARD MUSICIANSHIP I (1 hour session)	KEYBOARD LAB	CAITRÍONA WALSH
2pm				MU2068 Gamelan Gendér Wayang	GAMELAN ROOM	ALEX KHALIL	MU1022, MU1023, MU2422, MU2062, 3062, 4062 STEP DANCING 2, 3, 4	ORH	MARGARET MCCARTHY						
2pm				MU2124 APPLIED ETHNOMUSICOLOGY	AFR	JONATHAN STOCK									
2pm							MU2410, MU2054, MU3054, MU4054 Button Accordion 2, 3, 4; MU2094, MU3094, MU4094 Melodeon 2, 3, 4	HARPSICHORD ROOM	DIARMUID Ó MEACHAIR						
3pm				MU2124 APPLIED ETHNOMUSICOLOGY	AFR	JONATHAN STOCK	MU6103 SOUND ART	BAX	DANNY MCCARTHY				MU2073 KEYBOARD MUSICIANSHIP I (1 hour session)	KEYBOARD LAB	CAITRÍONA WALSH
3pm	MU6047 MUSIC COGNITION AND PERCEPTION IN CULTURE	SEMINAR ROOM	ALEX KHALIL	MU6037 MUSIC AND CINEMA	SEMINAR ROOM	CAITRÍONA WALSH	MU1022, MU1023 JAZZ ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL				MU1022, MU1023 ENSEMBLE (SONG WRITING WORKSHOP)	AFR	GER WOLFE

3pm	MU2119 CHORAL STUDIES 2	AFR	EVA MCMULLAN GLOSSOP	MU1024 COMPOSITION	C_WGB_G13	NIALL VALLELY	MU2108 ORGANISING MUSICAL MATERIALS	AFR	JOHN GODFREY							
3pm							MU1022, MU1023, MU2430, MU2061, 3061, 4061 SET DANCING 2, 3, 4	ORH	MARGARET MCCARTHY							
3pm	MU2404, MU2050, MU3050, 4050 Advanced Jazz World Music Ensemble Studies	ENSEMBLE ROOM	PAUL O'DONNELL	MU3036 NAVIGATING THE IRISH MUSIC INDUSTRY	ORH	JACK TALTY										
3pm				MU2068 Gamelan Gendér Wayang	GAMELAN ROOM	ALEX KHALIL	MU6034 MULTIDISCIPLINARY DEBATES	SEMINAR ROOM	MICHALIS POUPAZIS							
3pm				MU6102 COMPOSING IN REAL TIME	BAX	JOHN GODFREY										
4pm	MU2050, MU3050, 4050 Advanced Jazz World Music Ensemble Studies	ENSEMBLE ROOM	PAUL O'DONNELL	MU2051, 3051, 4051 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL										
4pm							MU6034 MULTIDISCIPLINARY DEBATES	SEMINAR ROOM	MICHALIS POUPAZIS	MU2049/3049/4049 CARILLON	ORH	ADRIAN GEBRUERS				
4pm																
5pm				MU2051, 3051, 4051 POP ENSEMBLE STUDIES	ENSEMBLE ROOM	PAUL O'DONNELL	MU2093, 3093, 4093 JAZZ ENSEMBLE STUDIES	ENSEMBLE ROOM	TUCKER MULCAHY	MU2093, 3093, 4093 JAZZ ENSEMBLE STUDIES	ENSEMBLE ROOM	TUCKER MULCAHY				
5pm																
6pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir) MU1022, MU2119 CHORAL STUDIES 2	C_GG_LT	EVA MCMULLAN GLOSSOP							6-8pm MU2081 PLANET RAP: GLOBAL HIP HOP AND POST-COLONIAL PERSPECTIVES	ORH	GRIFF ROLLEFSON				
7pm	UCC CHOIR INCLUDES MU1023 ENSEMBLE (Choir) MU1022, MU2119, MU3034 CHORAL STUDIES 2	C_GG_LT	EVA MCMULLAN GLOSSOP							6-8pm MU2081 PLANET RAP: GLOBAL HIP HOP AND POST-COLONIAL PERSPECTIVES	ORH	GRIFF ROLLEFSON				
	1st Year Statutory Hours			2nd Year Statutory Hours			3rd Year Statutory Hours									
	ROOM CODES for Music Department Rooms (which don't appear on UCC's maps)															
	ORH = O Riada Hall, Basement			GR = GAMELAN ROOM, Basement			OLIVEROS SOUND STUDIO = Recording Studio, Basement			Note: Statutory Hours for Music are hours earmarked and reserved for Music on the CACSSS Arts Timetable so as to prevent clashes with other subject areas. For the full list of statutory hours for various years, please see https://www.ucc.ie/en/cacsss/staff/core_timetable/						
	AFR = Aloys Fleischmann Room, Ground Floor			Sem Rm = SEMINAR ROOM, Ground Floor			Mezzanine = Mezzanine Room, between Ground Floor and Basement									
	Trad Arch = Trad Archive, Top Floor			Bax Rm = Bax Room, Top Floor			KEYBOARD LAB = Top Floor									
	ENSEMBLE ROOM = Recording Studio, Basement			Comp Lab = Computer Lab, Ground Floor			HR = Harpsichord Room, Ground Floor									