Case Study of Good Practice



Fheabhsú Cáilíochta **Quality Enhancement**

Title: BEAM UP - Blind Engagement Accessible Museum Projects

Presenters: Prof. Fiona Kearney | Orla Dalby, Glucksman Gallery



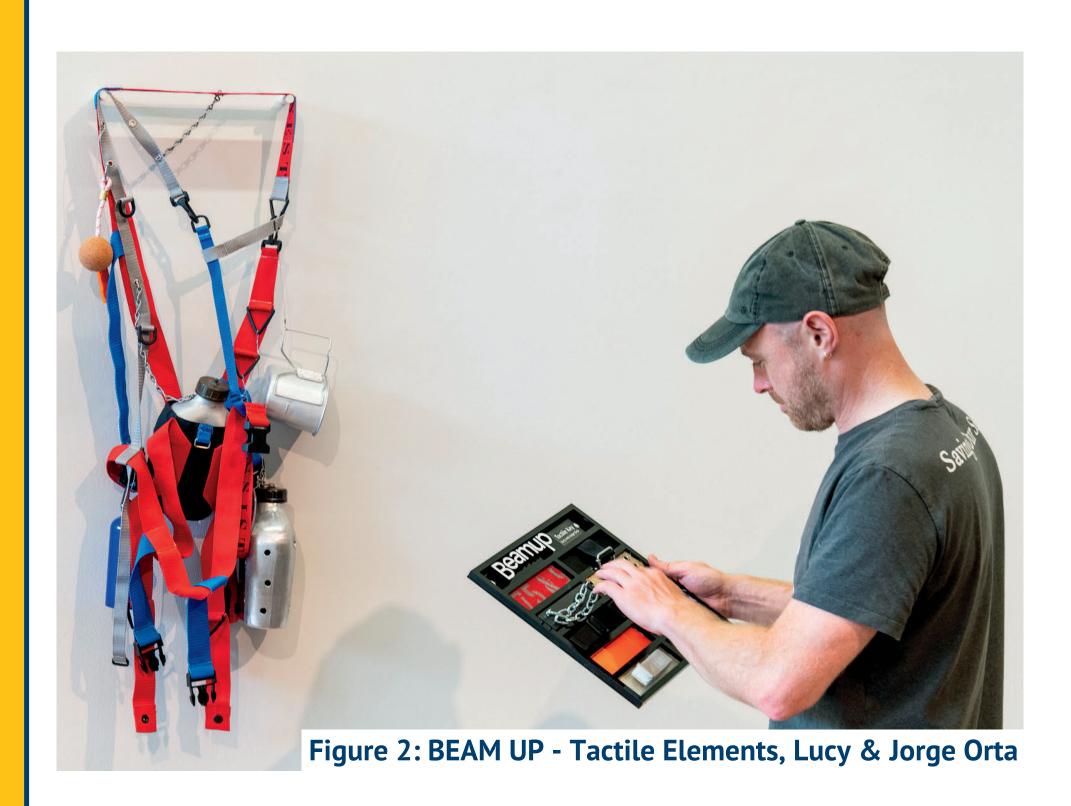
Case Study Synopsis

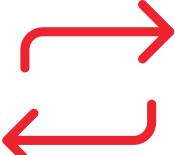
BEAM UP is a Creative Europe funded co-operation project that partners the Glucksman with museums and organisations in Italy and Croatia in order to research and understand how people with a visual impairment might be involved in the design of exhibition experiences. At University College Cork, the Glucksman partnered with Disability Support Services, locally with COPE Foundation and nationally with Arts and Disability Ireland, to form an expert group to inform and advise the curatorial team in the design, planning and production of the exhibition Fashion Show: Clothing, Art and Activism.



* Key Impacts

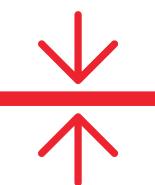
- The Glucksman have brought together the LEG (local expert group) in Cork, where the members have met to discuss the ambitions of the project, the experiences of individuals engaging with visual art exhibitions, and the opportunities to facilitate wider audiences and communities. The LEG consists of Tom Kenny (UCC staff), Claire Butler (UCC student), Eoin Nash (COPE Foundation), Tadhg Crowley (The Glucksman), and Orla Dalby (The Glucksman).
- Through tactile models, digital navigation and audio description, the LEG at the Glucksman have explored best practice models to engage wider audiences and create meaningful access to the exhibition experience for people with visual impairments. The exhibition is on view in the gallery until 6 November 2022.





Intended Changes

Local expert groups, in Citta di Castello (IT), Zagreb (HR), and Cork are working together for two and a half years to research, design, plan, and implement a set of actions, approaches, mediations and events that will ensure visual art projects and exhibitions are accessible to people with a visual impairment.



Area of Alignment

Research & Innovation



Additional Information

BEAM UP links:

https://www.beamup.eu/index.php/en/ https://www.glucksman.org/projects/beamup https://www.glucksman.org/exhibitions/fashionshow



Video Links | Graphics

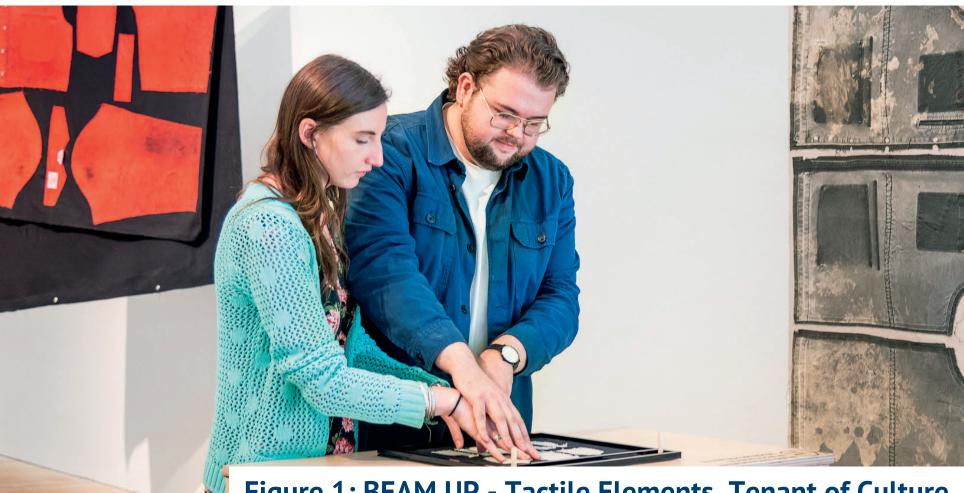


Figure 1: BEAM UP - Tactile Elements, Tenant of Culture

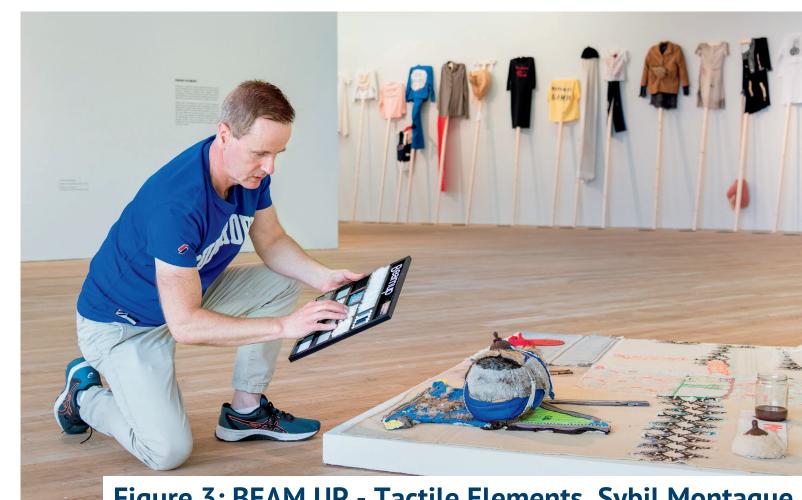


Figure 3: BEAM UP - Tactile Elements, Sybil Montague